**Gr. 3** **Resource H**

**ELACC3W3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.**

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| **Element** | **Does Not Meet** | **Meets Standard** | **Exceeds Standard** | **Points/**  **Comments** |
| **a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.** | No evidence of focus  or purpose; characters are named only    Point Range  0-12 | Generally consistent focus; some evidence of a purpose and point of view; characters are  somewhat developed;  Point Range  0-19 | Sustained focus on narrative  purpose; characters well developed  Point Range  0-25 |  |
| **b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.** | No dialogue evident; language is simple, repetitive, or imprecise; little or no interesting language.    Point Range  0-12 | Dialogue used with some errors.  A mixture of simple, ordinary and interesting language (e.g. descriptive language, sensory details, strong verbs)  Point Range  0-19 | Dialogue used with minimal errors.  Sustained use of interesting language (e.g. descriptive language, sensory details, and strong verbs)  Point Range  0-25 |  |
| **c. Use temporal words and phrases to signal event order.** | Little or no evidence of transition  Point Range  0-12 | 3-4 transition words  Point Range  0-19 | 5+ transition words  Point Range  0-25 |  |
| **d. Provide a sense of closure.** | No closure evident  Point Range  0-12 | Closure evident  Point Range  0-19 | Clear, strong closure  Point Range  0-25 |  |
| Total Points | 0-48 | 49-76 | 77-100 | /100 |

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